

DX LISTENING DIGEST 3-102, June 9, 2003
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<http://www.worldofradio.com/dxldtd3f.html>

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<http://www.worldofradio.com/dxldmid.html>

NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

NEXT AIRINGS OF WORLD OF RADIO 1185:
RFPI: Tue 1900, Wed 0100, 0730, 1330 7445
WWCR: Wed 0930 9475

WRN ONDEMAND:
<http://new.wrn.org/listeners/stations/station.php?StationID=24>
OUR ONDEMAND AUDIO: Check <http://www.worldofradio.com/audiomid.html>
[Low] (Download) <http://www.k4cc.net/wor1185.rm>
(Stream) <http://www.k4cc.net/wor1185.ram>
[High] (Download) <http://www.k4cc.net/wor1185h.rm>
(Stream) <http://www.k4cc.net/wor1185h.ram>
(Summary) <http://www.worldofradio.com/wor1185.html>

WORLD OF RADIO ON RADIO STUDIO X, MOMIGNO, ITALY, 1584 et al.

Hi Glenn! How are you? I'm writing again because following a recent big change in our programmes timetable (now everything starts beginning the top of the hour), was forced to move the Sunday Edition of World of Radio 30 mins. back (from 9:30 to 9 pm local time). Promise this will be the last change ... :) Thank you again for your patience and for your good work!!! Regards, (Massimiliano Marchi, RADIO STUDIO X, June 9, DX LISTENING DIGEST) So now Sunday 1900 UT

UNSOLICITED TESTIMONIAL

Glenn, as always, many thanks for your program and your dedication to it. 73 to you and yours (Zeke Russell, Williams AZ, June 7)

** ANDAMAN & NICOBAR ISLANDS. Spent the weekend at Parawa, about 60 km south of Adelaide, South Australia. 35 deg 33' 36.7 S, 138 deg 21' 28 E. INDIA, 4760, AIR Port Blair, 1230 June 8, English news to 1235 then Hindi, some static crashes (Richard Jary, Cumbre DX via DXLD)

** ANTARCTICA. Still able to hear LRA36 with variable results [15476 around 1900-2100, presumably]. Alas, my reception report some time ago did not snag a reply (Zeke Russell, Williams AZ, June 7, DX LISTENING DIGEST)

** ARGENTINA. To any Argentinian that may be reading this e-mail: please tell the engineers responsible for the RAE/Radio Nacional broadcast on shortwave that ALL of their frequencies on the air are being terribly interfered as of today, Sun Jun 8. After checking several times between 23 and 01 UT, 6060, 11710 and 15345 it can be assured they are quite well blocked by HCJB, an unID Arab station and RFA/the Chinese music jammer on their respective frequencies. Poor Argentina, as it runs low on money; it is a shame to see their government spend power on shortwave broadcasts that won't certainly reach their audience (from Per', MoisÈs Corillocilla, June 8, hard-core-dx via DXLD)

** ARGENTINA. Un cambio trascendente se asoma en el horizonte radial, que producir mltiples consecuencias tanto para el rea tÈcnica como para la artìstica. La pronta irrupciùn del sistema DAB (Digital Audio Broadcast) es el ``tema`` de la cuestiùn. La inminente llegada de la radio digital de AM es el gran desafío de la actualidad. Este punto, de hecho, y para las nuevas autoridades de la Asociaciùn de Radiodifusoras Privadas de Argentina (ARPA), se constituir en el principal foco de atenciùn de la flamante gestiùn en la entidad empresarial radial. La radio AM digital tendr la misma calidad de sonido que las de FM y despuÈs de muchos aòos volver al primer plano de atenciùn: este pie de igualdad borrar fronteras tÈcnicas. Al parecer algunos coches de marca alemana que circulan en la Argentina ya poseen este sistema. En Japùn y Estados Unidos lo tendr.n en el ltimo tramo del presente aòo. Los coches de Brasil vendr.n con radios de sistema digital en 2004. Las emisoras lderes ya saben cu.nto deber.n invertir para reconvertir su actual sistema analògico en digital: alrededor de 70 mil dólars, y tambièn se conoce que las AM con sistema digital alcanzan un radio de 600 kilòmetros a la redonda con un sonido cristalino como el de un CD (extraído de La Naciùn, via Arnaldo Slaen, Conexión Digital June 7 via DXLD)

** AUSTRALIA. NEW EDUCATION SERIES ON RADIO AUSTRALIA "AUSTRALIA NOW"

On this past weekend's "Feedback" program, one of the subjects was a promotional piece for a new ABC Education piece beginning this coming

week on Radio Australia, "Australia Now". It's a 13-part (I think) series focusing on domestic life / domestic issues in Australia themed to an international audience, along with the increasing student audience for those studying abroad in Australia.

Shortwave airtimes will be 2130 Wed and 0830 Sun (UT). "Australia Now" will also air on the World Radio Network Sundays 0705 -- handy if you're out and about at 3 AM ET with your Sirius satellite radio. The WRN feed is available on-demand (as the '0800' feed) for the following week, until refreshed with another Sunday broadcast. It is encoded at 21 kbps, a decent-quality stream.

These programs are normally well-produced, and have websites associated with them that provide rich content that augments what you can hear on the radio. Normally the entire series of these education programs is cumulatively available on demand as new editions are produced.

I can recommend this series without qualification, presuming the series is crafted with the same level of effort that prior ABC Education series have shown. [this week's topic: see below]

RADIO AUSTRALIA "FEEDBACK" AVAILABLE ON-DEMAND VIA WRN

As I was checking my notes for the item regarding "Australia Now", I noticed that "Feedback" -- typically not available on demand directly from the ABC website, is available on-demand from the World Radio Network website.

It's part of the 0800 daily webcast -- specifically, the Sunday webcast; "Feedback" begins 32 minutes into the hour, following the news and the current ABC Education feature.

Visit <http://www.wrn.org/listeners/stations/station.php?StationID=17> and click on the "0800 UTC" link for Sunday; for those whose browsers can't navigate the WRN website, the URL for the Real Media version of the webcast is <http://tinyurl.com/dsva> or http://www.wrn.org/listeners/stations/demand.php?location=usa&f=abc_english_0800&d=sunday&format=rm (you might need to cut & past the long version by hand into your browser due to the line break). (Richard Cuff / Allentown, PA USA, June 8, swprograms via DXLD)

2130 UT Wed.: {new series} AUSTRALIA NOW - Program #1: "Postcard from Down Under". Tourist images tend to perpetuate stereotypes that connect in particular with rural Australia in particular, the bush and the beach lifestyle of 'Sunny Australia'. As a result, overseas tourists often don't get much further than Australia's largest city,

Sydney, the Gold Coast beaches of Queensland, 'The Sunshine State' and the red heart of Central Australia. When visitors do travel to other parts of the country they're quite surprised at what they find. Similarly, tourist images of Indigenous Australia are largely derived from Central Australia so that visitors to other Aboriginal cultural sites around the country are frequently disappointed if they don't hear the 'didgeridoo', a musical instrument made from a hollowed out tree branch or see 'dot paintings' that are actually quite specific to Central Australia (John Figliozzi's RA Previews, swprograms via DXLD)

** AUSTRALIA. HCJB Australia program schedule: [formatting lost day of week lineup; 0700 entries are 6 days per week and the rest we hope have been figured out correctly. Note that not only DXPL but Ham Radio Today is still on the schedule here, if up to date.]

South Pacific Release: 0700-1200 UT 11770 kHz (25)

0700 10 Minute News, News Commentary, Joni and Friends

0730 Sun Hour of Decision

Mon Focus On The Family

Tue Chords of Love, Family Foundations

Wed Words of Hope

Thu Adventures in Odyssey

Fri Words For Women, Book & The Spade

Sat Fresh

0800 Sun Wonderful Words Of Life, The Sower

Mon Destinations - The Great Southland

Tue A Slice Of Life

Wed Destinations - New Zealand

Thu The Music of New Zealand

Fri A Slice Of Life

Sat Reality Zone

0830 Sun Discipleship Hour

M-F Stories of Great Christians

0845 Sun Search For Truth

Mon Family Care

Tue Wonderful Words of Life

Wed Family Care

Thu Science, Scripture, Salvation

0900 Regional News, Commentary

0915 Sun Did You Hear?

M-F Pastor To The Slums

Sat CCR Drama

0930 Sun Encounter

M-F Renewing Your Mind

Sat DX Party Line

1000 Sun Crossway Hour

Mon International Friendship

Tue Let My People Think
 Wed Inspirational Classics
 Thu Family Life Today
 Fri Walkin' In The Sunshine
 Sat A New Beginning
 1030 M-F Rendezvous
 Sat Ham Radio Today
 1045 M-F Precept
 1100 Sun Sunday Night
 M-F Plain Talk
 Sat Unshackled
 1130 Sun Sunday Night
 M-F 5 Minute News, In Touch
 Sat 5 Minute News, Country Music

Asian Release: 1230-1730 UT, 15480 kHz (19m)

1230 Sun International Friendship
 Mon Music of Australia
 Tue Music of Asia
 Wed Music of New Zealand
 Thu Music of South Pacific
 Fri Music of Asia
 Sat A New Beginning
 1300 Sun Hour of Decision
 Mon Focus On The Family
 Tue Chords of Love Family Foundations
 Wed Words of Hope
 Thu Adventures in Odyssey
 Fri Words For Women, Book & The Spade
 Sat Fresh
 1330 Sun Wonderful Words Of Life, The Sower
 Mon Destinations ñ The Great Southland
 Tue A Slice Of Life
 Wed Destinations ñ The Long White Cloud
 Thu Destinations ñ Pacific Pearls
 Fri A Slice Of Life
 1400 Regional News, Commentary
 1415 Sun Did You Hear?
 Mon Search For Truth
 Tue Family Care
 Wed Health Care
 Thu Family Care
 Fri Science, Scripture, Salvation
 Sat CCR Drama
 1430 Sun Discipleship Hour
 M-F Precept
 Sat DX Party Line [contrary to 1230 cited by EDXP]

1445 M-F Radio Class Room
 1500 Sun Sunday Night 'Alive'
 M-F Renewing Your Mind
 Sat Reality Zone
 1530 M-F Rendezvous
 1545 M-F Stories of Great Christians
 1600 Sun Crossway Hour
 Mon International Friendship
 Tue Let My People Think
 Wed Inspirational Classics
 Thu Family Life Today
 Fri Walkin' In The Sunshine
 Sat Ham Radio Today
 1630 M-F In Touch, Joni and Friends
 Sat Country Down Under
 1700 Sun Encounter
 M-F Plain Talk
 Sat Unshackled
 (via Baiju, DXLD)

** BRAZIL. Desde Tef  (AM), Paulo Roberto e Souza envia mais algumas informa  es sobre a R dio Bar  Ondas Tropicais, emissora recentemente reativada em 4895 kHz. Est  no ar, entre 1900 e 1100. Por m, o per odo de transmiss o deve aumentar. A emissora responde a cartas e informes de recep  o enviados em portugu s para os endere os: Avenida Carvalho Leal, 250, Cachoeirinha, CEP: 69065-000, Manaus (AM). Tamb m para: Avenida Humait , 336, CEP: 69065-000, Manaus (AM). Fax: +55 (92) 234.0161. Telefones: +55 (92) 231.1299 e 232.1379. A R dio Bar  Ondas Tropicais   gerenciada pela ag ncia de propaganda PROCLIP. A dire  o da empresa est  a cargo de Rosivaldo Ferreira.

BRASIL - Uma dica de s tio onde voc  encontra algumas vozes de locutores que fizeram hist ria no r dio brasileiro:
<http://www.vozesbrasileiras.com.br/html/galeria.html>
 Confira! (C lio Romais, Panorama, @tividade DX June 8 via DXLD)

** CANADA. CHYR follow-up
 By Kelly Patrick, Windsor Star Staff Reporter

The manager of a Leamington greenhouse said a Caribbean migrant worker who claimed he was "sacked" for whining about a radio station wasn't fired at all -- he asked to be sent home, then turned violent when the manager agreed.

"He asked me to go home so I sent him home," said Gilles Paquette, 39, the manager at Hazel Farms, a 10-acre tomato operation. "I don't know why they made all that stuff up," he said.

Eldred Greene, 33, said he was fired six months before his contract with Hazel was slated to end because he complained about the omnipresence of CHYR-FM (96.7), a Leamington adult contemporary station that doesn't play any of the reggae or soca he prefers.

A second worker, Theodore Dacaul, 24, said he was fired for supporting Greene's anti-CHYR revolt. But Paquette, a second supervisor, and three Hazel workers from Greene and Dacaul's Caribbean home of St. Vincent and the Grenadines, said Greene and Dacaul weren't asked to leave until Greene began cursing and pulled a machete -- normally used to cut tomatoes from their fibreglass growing bed -- on a group of workers who refused to back his insurrection against music for "moms in minivans."

"He complained about the radio station and then said we weren't supporting him," said Andrew Christopher, 40, a St. Vincent native and four-year veteran at Hazel. Christopher said Greene waved the machete and, "said he would destroy us."

One caller to The Star backed the workers' version of events and said others spoke up to protect their jobs. But Nettie Neufeld, Hazel's packhouse supervisor, said Greene and Dacaul gave management trouble from the moment they arrived at the farm in late April.

The real problems didn't start until Greene brought a mini-CD player with a pair of headphones to the greenhouse on Tuesday. "The boss came to him and told him to take it off, said worker Wendell Audain, 39. "He (Greene) said, 'If I can't wear the headphones, then change the radio station.'"

But Neufeld said the majority of workers at the farm prefer CHYR so she and Paquette refused to switch it. The next day Greene donned the headphones again, was scolded again, then asked to be sent home. An intense argument ensued, followed by the machete incident. Paquette decided to call Chip Stockwell, the farm's owner, at his home in Florida.

"Chip said if he (Greene) is making threats against workers, we need to get them out of here," said Neufeld. Around 4:30 p.m. Neufeld and another supervisor drove the pair to the Sun Parlour motel on Talbot Rd., paid for the room and gave them money for dinner at a KFC across the street.

But Caribbean worker Patrick Knights, 41, said Greene and Dacaul returned to the on-site bunkhouse where Hazel's 16 other migrant workers sleep, asking for food. "Some of the other guys gave them some food and they left," around 9 p.m. Knights said. "We haven't seen them since." Dacaul and Greene flew back to St. Vincent Thursday with about

\$1,000 of the \$7,000 they would have made if they had worked seven months (From Harry van Vugt, Windsor, Ontario, Canada, June 9, DXLD)

** CAYMAN ISLANDS [and non]. Oh, to live on an island...

I just got back from Grand Cayman, and I must say, I am now really jealous for those lucky enough to live in such a fine location.

I carried perhaps the most primitive 6m station one can imagine -- 5 watts and 9' of 300 ohm twin lead made into a folded dipole, draped across the balcony of my hotel room. The most impressive thing I heard was the awesome stuff the local 6m op was working; double-hoppers are plain routine for him; having hop #1 over water made a big difference.

I did not work as much as he did, of course, but did make a couple of double-hop Qs, and a handful of singles. Not bad, I guess for what I was working with.

AS FAR AS BROADCAST IS CONCERNED -- I have little to add since my last trip in February. Formats remain the same. I did get more time in town this trip, and took a few photos of the local stations. I can send them to anyone who might be interested once they are developed.

The local inhabitants all seem to have small parabolic dishes on their houses, most often hanging from about 30' of Rohn 25 tower. 'Not quite sure what they are about, MDS I suppose. Further, they also seem to have a small UHF yagi just below. I shot that, too, if anyone can enlighten.

I did make one TV "logging." My walkman has TV audio, and I was able to ID 2 from Houston. Nothing big, but it's an ID. 800 miles, or so.

The AM band is interesting, again illustrating how useful water can be. There are no local AMs on the Caymans, but the band is still pretty active Daytime. The closest land is Cuba, and one hears many of those. Radio Reloj on 790 is especially strong. Jamaicans can be heard, as well as some obvious Mexicans.

It's too bad there aren't more folks on the bands down there. It would be very interesting to see how things work when one has real stuff to work with (Peter Baskind, J.D., LL.M./AG4KI, Germantown, TN/EM55, June 9, WTFDA via DXLD)

** CHINA [non]. RUSSIA: Frequency change for Fang Guang Ming Radio in Mandarin Chinese: 2100-2200 NF 9625 (55444) via SAM 200 kW / 297 deg, ex 9945 \\ 6035 also via SAM (Observer, Bulgaria, June 9 via DXLD)

** CUBA. RHC English (to somewhere if not Europe), noted at 2045 UT

June 9 on both 9505 and 11760, actually somewhat better on the lower, but no sign of it on 13750 as in the below schedule, whose source and date are missing, probably current RHC website, but I fear highly out of date and/or suspect. That being the case, I am not going to reproduce all of it, and advise caution in believing any of it. ``Langston Wright`` is really out of touch: at 2129 closing he announced ancient and long-dropped 13750 and 13660-USB for this transmission (still not heard on either). French opening at 2130 gave frequency correctly as 11760 --- but not 9505 which indeed ceased paralleling but was still on with something Frenchy --- Kriyol? (Glenn Hauser, OK, DX LISTENING DIGEST)

TRANSMISIONES EN INGLES

EUROPA 13750 KHZ 22 M 20:30 - 21:30 UTC

ESTADOS UNIDOS 9820 KHZ - 31 M 01 - 05 UTC
CHICAGO 6000 KHZ - 49 M 01 - 05 UTC

PACIFICO 9820 KHZ - 31 M 05 - 07 UTC
6180 KHZ - 49 M 05 - 07 UTC
9665 KHZ - 31 M 05 - 07 UTC

AL" PRESIDENTE (Programa dominical del Presidente de Venezuela Hugo Ch·vez Frías)

CENTROAMERICA 13680 KHZ - 22 M 14 UTC
ANTILLAS 11670 KHZ - 25 M 14 UTC
ESTADOS UNIDOS 13750 KHZ - 22 M 14 UTC
RIO DE JANEIRO 17750 KHZ - 16 M 14 UTC . . .
(via Swopan Chakroborty, India, June 9, DXLD)

** ECUADOR. My ``strangest case`` happened in 1965 when I was living in Quito, Ecuador. At that time, offices closed for the lunch hour, which was really from noon to 2:30. On this particular day, I was at home having lunch, with my station, HCRM1, ``Radio Musical,`` playing in the background.

Suddenly, I heard the record that was being played scratch across its grooves, followed by silence. At first, I thought the announcer had bumped the tone arm, but within a moment, there was a voice saying that a proclamation from a guerilla group would be read. The ensuing few minutes were consumed by a diatribe against the government, capitalism and the sheep-like attitude of the people.

I lived only about 12 blocks from the station. I grabbed a fire poker, not thinking that it was probably not the weapon of choice to combat guerrillas, and started running to the station. Of course, I was 18 at

the time and good sense may not have been a paramount consideration!

When I arrived, carrying my transistor radio, of course, the speech was over and there was dead air. I rushed into the offices only to find the guerrillas gone. The DJ was bound with tape, lying in a corner of the studio. He had been beaten, but was not seriously hurt. I removed the tape, and together we put some music back on the air.

Within a few minutes, police and the military started arriving. They were initially skeptical, probably believing there had been an inside job. When they saw the front door had been kicked open, and the jock roughed up, they focused on the perpetrators. Within a few minutes, they realized the guerrillas had escaped via the trash chute, which opened to the rear of the building.

We had a guard stationed in the studios for a few days, a couple of newspaper stories and the episode was filed as yet another instance of Cuban-backed urban insurgency (David Gleason, NRC-AM via DXLD)

Wasn't it in Ecuador, sometime in the late '40s or early '50s, when the folks at a rural station decided they'd emulate Orson Welles' "War of the Worlds," and after the same panic that resulted from the original Halloween broadcast simmered down, people in the angered audience swarmed the station, torched it, and executed the broadcasters? Be happy the guerrillas escaped without confronting you and the fire poker.

Aha. I plugged "War of the Worlds" and Ecuador into Google search and came up with this URL for an article ace DXer Don Moore wrote about the incident. I'm old enough, I remember the article in Time Magazine I read in my high school library in 1949.

<http://www.swl.net/patepluma/south/ecuador/martians.html>

And also my memory placed the station in rural Ecuador rather than in Quito itself (John Callarman, KA9SPA, Family Genealogist, Krum TX, June 7, NRC-AM via DXLD)

It was definitely in Quito. I went to school with the grandson of the founder of El Comercio in '64 and the story was still very well remembered then (David Gleason, *ibid.*)

** ECUADOR. Em relató, o ãs recentes informaóes de que a HCJB - A Voz dos Andes poderia mudar para o Brasil, a apresentadora do DX HCJB, Eunice Carvajal, esclarece que, na edió, do dia 14 de junho, o Diretor da emissora, Curt Cole, participar do programa com o objetivo de informar todas as mudanás na estaó. Entretanto, Eunice esclarece que "a possível mudaná para o Brasil" n, o passa de "planos para o

futuro". Por enquanto, segunda ela, a emissora est. mais preocupada
"em mudar de prÉdio e trocar algumas antenas" (CÉlio Romais, Panorama,
@tividade DX June 8 via DXLD) See also AUSTRALIA!

** ETHIOPIA [non]. Powerline noise is a difficult situation in
listening. Noise level is standard all over the band with S9 to 10.
All logs below use two antennas (16 m H, 16 m V, MFJ 1025 double
antenna noise canceller and bhi NES 10-2 audio noise canceller)

Clandestine, 12120, V. of Ethiopian Democracy, 1700 June 6, OM giving
web address, mixed with background music, mentions of Ethiopian Tigray
and aboutt democracy. Lang presumably Amharic, Signal S10 444444
(Zacharias Liangas, Retziki Greece, DX LISTENING DIGEST)

** GERMANY. Some DTK changes: with kW and azimuth

Bible Voice Broadcasting Network /BVBN/:

0030-0100	on	11975	NAU 250 / 095	Sat	to SoAs	Hindi	cancelled
0130-0200	on	15520	WER 250 / 090	Mon-Sat	to SoAs	Hindi	new txion
0500-0530	on	13840	WER 125 / 120	Mon-Fri	to ME	Arabic	new txion
0845-1015	on	17595	WER 125 / 135	Fri	to ME	Arabic	new txion
0900-1000	on	17810	WER 125 / 150	Fri	to ME	Arabic	cancelled
1515-1530	on	15680	JUL 100 / 115	Sat	to ME	English	new txion
1530-1615	on	17655	JUL 100 / 090	Mon-Fri	to SoEaAs	En/Hindi	ex Mon/Tue
1530-1630	on	17655	JUL 100 / 090	Sat/Sun	to SoEaAs	En/Hindi	ex Wed-Sun
1730-1745	on	15680	JUL 100 / 115	Mon-Fri	to ME	English	new txion
1900-1930	on	5970	WER 125 / 060	Sun	to EaEu	English	new txion
1800-1815	on	13845	JUL 100 / 100	Sat	to ME	English	new txion
1815-1845	on	13845	JUL 100 / 100	Sat	to ME	Persian	new txion
1845-1900	on	13845	JUL 100 / 100	Sat	to ME	English	new txion
1800-1900	on	13845	JUL 100 / 100	Sun	to ME	Persian	new txion
1900-2000	on	13710	WER 250 / 120	Sat	to ME	English	cancelled

Radio Rainbow:

0800-0900	on	6180	JUL 100 / ND	Sat	to WeEu	Amharic	cancelled
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Brother Stair /TOM/:

1300-1400	on	13810	JUL 100 / 115	Daily	to ME	English, ex 13-16	
1300-1600	on	6110	JUL 100 / non-dir	Sun-Fri	to WEu	English, ex 14-16	
1300-1700	on	6110	JUL 100 / non-dir	Sat	to WEu	English add	
1900-2100	on	3965	JUL 100 / non-dir	Daily	to WEu	English	cancelled

Salama Radio:

1830-1915	on	13855	JUL 100 / 175	Daily	to WeAf	Hausa	cancelled
1915-2000	on	13855	JUL 100 / 175	Daily	to WeAf	English	cancelled

RFE/RL/Radio Free Iraq:

0100-0300	NF	7205	JUL 100 / 108	Daily	to ME	Arabic	ex 12030
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IBRA Radio:

1730-1745 NF 15450 WER 125 / 135 Daily to EaAf Somali, ex 15770
1730-1830 NF 15695 JUL 100 / 145 Daily to EaAf Swahili, ex 15780
1830-1845 NF 15695 JUL 100 / 145 Daily to EaAf English, ex 15780
(Observer, Bulgaria, June 9 via DXLD)

** INDONESIA. I wanted to write and tell you that, on average of once a month, V. of Indonesia's broadcast at 2000 on 15150 suddenly becomes a great signal. Perhaps you've caught it yourself. First time I heard it, I thought there was a new domestic broadcaster on the frequency. Sure enough, tho, it was VOI. Usually I need headphones for this station, but on those occasions when it's booming in, you can listen right from the speaker with perfect clarity. What do you suppose is the reason for the occasional great signal? Are they beaming to the USA by accident? Running higher power? It shows what they could do if they really tried (Zeke Russell, Williams AZ, June 7, DX LISTENING DIGEST)

I suspect both propagation and transmission variations are involved (gh)

** INDONESIA. RE: RRI stations in de zomer

Beste mensen, Ik zal ook proberen mijn steentje bij te dragen (voor zover ik tijd heb natuurlijk). Twee kanttekeningen bij de opmerkingen + lijst van Max.

1. Ik heb vaak opgemerkt dat RRI stations goed doorkomen in de eerste fase van een geomagnetische storm. (ik snap nog steeds niet waarom, maar dat is een ander verhaal).
2. Ik mis 4925 RRI Jambi. Hoort m.i. ook bij de "regelmatigen". Ik weet niet of ze nu actief zijn, maar als ze er zijn, dan ook bijna altijd hoorbaar. Groeten, (Aart Rouw, Bhl, Duitsland, June 9, BDXC via DXLD)

** IRAN [non]. Hi Glenn, Re: 7470, a reception report sent to Sout el Watan - Voice of Homeland, c/o Mr. Bashir Kyle, P.O. Box 7897, OSLO 01673, Norway, on March 28, was returned back with: "Insufficient address" (Naj). Try info@radiobarabari.net --- the current homepage is <http://www.radiobarabari.net> (Trutenau)``

This is a mixup in DX Window No. 221; the reference to Sout el Watan does not belong here. The station I commented on is Radio Barabari, below my original lines. 73s, Bernd

Address Updates:

7470 Radio Barabari -- My follow-up reception report for December

2002 to info@barabari.org came back after four days as 'undeliverable' from my mail server (Edward Kusalik)

Try info@radiobarabari.net --- the current homepage is
<http://www.radiobarabari.net> 73s, (Bernd Trutenau, Lithuania, DX
LISTENING DIGEST)

** IRAQ [non]. 15495 UK? KUWAIT? Radio Free Iraq: This frequency is now listed on IBB's RFE/RL website for the 1400 broadcast, but of course this site doesn't give transmitter locations. On the Internet some say Woofferton while others suggest Kuwait since there's a gap in Radio Kuwait on this frequency between 1305 and 1800. Here might be a clue. I've heard this a few times the past several days, and there's always a continuous tone just before the broadcast begins. On 4 days, June 4-7, the start of the tone varied from 1357 to 1358. It always ended a few seconds before the program began, so I suspect it's from the same transmitter. I've never heard such a tone when Woofferton signs on-or Radio Kuwait for that matter. 15495 is slightly behind Briech on 17740-the only other frequency I can hear at that time (Wendel Craighead, KS, NASWA Flashsheet June 8 via DXLD) No usage of 15495 now shown on IBB monitoring schedule dated June 8 (gh, DXLD)

** IRAQ. Interrogation Music --- NPR's Linda Wertheimer speaks with Christopher Cerf, who has written songs for Sesame Street for over 30 years, and is most recently the co-editor of the Iraq War Reader, about a new tactic used by the United States military on Iraqi prisoners of war. U.S. Psy Ops is playing heavy metal music and songs from the children's programs Sesame Street and Barney for extended periods in order to persuade the prisoners to reveal secret information. ..
<http://www.npr.org/dmg/dmg.php?prgCode=WESAT&showDate=07-Jun-2003&segNum=5&mediaPref=RM>
(NPR Weekend Edition Saturday June 7 via DXLD)

** IRAQ [and non]. RADIO SAWA EXPANDS COVERAGE INSIDE IRAQ

Washington, D.C., June 06, 2003 -- Radio Sawa, the Arabic-language music, news and information service, has increased the number of correspondents and the amount of news coverage inside Iraq as it marks the first-year anniversary of broadcasting information tailored specifically for Iraqis.

Since the fall of Saddam Hussein's regime in early April, Radio Sawa has expanded its number of correspondents to 15 people across the country, including Baghdad.

The service produces news twice an hour as well as a daily 30-minute newsmagazine focusing on local news, including interviews with

officials around the country, educators, health and social workers, artists and musicians.

Radio Sawa also has a number of special programs, including ``The Free Zone,`` a weekly show dedicated to democracy issues; ``Ask the World Now,`` a three-times-a-week program examining U.S. policy; a health tips program that runs three times a day, and ``SawaChat,`` an interactive question-and-answer feature.

``I'd like to thank you so much for this great radio,`` one female listener emailed Radio Sawa from Iraq. ``It's really getting our hearts. Radio Sawa seems to be everywhere, in supermarkets, taxis, restaurants, homes. You are doing a great job out there.`` Kenneth Y. Tomlinson, chairman of the Broadcasting Board of Governors <http://www.bbg.org> which oversees all non-military U.S. international broadcasting, said Radio Sawa ``has provided Iraqis with the kind of information they need and want for over a year. We'll continue to serve the people who are free after so many years of living under a brutal dictatorship.``

Norman J. Pattiz, chairman of the BBG's Middle East Committee and creator of Radio Sawa, said ``the overwhelming success of Radio Sawa in attracting audience is a testimony to the effectiveness of proven Western broadcast techniques. Building the largest possible audience for our news and informational programming in order to create maximum impact is among the BBG's highest priorities.``

Radio Sawa <http://www.radiosawa.com> a 24-hour, seven-day-a-week service, has expanded distribution since April in Iraq, enabling millions more to listen.

The Iraqi stream can be heard on AM (1548 MW); FM (100.4 in Baghdad, 100.5 in Erbil and 88.0 in Sulimaniyah); shortwave, digital audio satellite and Internet. Radio Sawa has three other streams going into the Middle East.

Radio Sawa's dedicated Iraq stream was launched in June 2002. During the war the service, heard primarily on AM transmissions from Kuwait, gained wide listenership with news and information about the conflict. Radio Sawa is only one of the U.S.-sponsored broadcasting products going into Iraq. Voice of America's Kurdish Service <http://www.voanews.com/Kurdish> and Radio Free Europe/Radio Liberty's (RFE/RL) Arabic service, known as Radio Free Iraq <http://www.iraqhurr.org> are also transmitted into Iraq (BBG Press release June 6 via DXLD)

** ISRAEL. Updated A-03 schedule of Kol Israel:
ARABIC 0300-2115 5915

		12150	
ENGLISH	0400-0415	9435	
		15640	
		17600	
	1015-1030	15640	
		17525	
		17545	
	1630-1645	15640	
		17545	
	1900-1925	11605	
		15615	
		15640	
		17545	
FRENCH	0500-0515	9435	
		15640	
	1000-1015	15640	
		17525	
		17545	
	1530-1545	11605	
		15640	
		17545	
	1645-1700	15640	
		17545	
	1930-1945	11605	
		15615	
		15640	
		17545	
HEBREW	0100-0500	13580	
	0330-0500	11590	
	0400-1800	15760	
	0500-0100	17535	
	1600-0330	11585	
	1800-1845	15640	
	1800-0400	15760	till Aug.31
	1800-0400	9345	from Sep.01
	2000-2115	15640	
HUNGARIAN	1645-1700	9435	
		15650	
LADINO	1025-1040	15655	
PERSIAN	1400-1525	13850	
	Sun - Thu	15640	
		17545	

	1400-1500	13850
	Fri & Sat	15640
		17545
ROMANIAN	1625-1645	9435
		15650
RUSSIAN	1730-1900	9435
		11605
SPANISH	1500-1525	15640
	Sat only	17520
		17545
	1545-1555	11605
		15640
		17545
	1700-1715	15640
		17545
	1945-2000	11605
		15615
		15640
		17545
YIDDISH	1000-1025	15655
	1600-1625	9435
		15650

Note: From October 3 to October 25, 2003 all transmissions will be 1 hour later (Observer, Bulgaria, June 9 via DXLD) If they still exist

** ITALY. Yes, RAI CALTANISSETTA on 6060 and 7175 and 9515 kHz is CLOSED. On 6060 is RAI Prato Smeraldo (near Rome) night service (Dario Monferini, Italy, DX LISTNEING DIGEST)

** KURDISTAN [non]. VOICE OF MESOPOTAMIA, Clandestine station operated by the Kurdistan workers party, 15675 at 0440 to 0515, Arabic songs until 0500, ID ``Mesopotamia`` caught, then talks. Signal got weaker at 0515, almost un audible. Question: Does anyboy know how to QSL this station? Thanks (CESAR PEREZ DIOSES, CORREO CENTRAL, CHIMBOTE, Per', hard-core-dx via DXLD)

** MADEIRA. I could not ascertain when this happened, but EstaÁ,,o R·dio da Madeira, Funchal, 1485 kHz 1kW, is no more, and this is true for both outlets, i.e. VHF-FM & MW, so still on "business" is just PEF-Posto Emissor do Funchal, Funchal 1530 kHz 10 kW & Santana 1017 kHz 1 kW (northern coast), which is the PEF outlet I usually receive w/ a slightly strgr QSA then // 1530 due to its location, but unlike Funchal 1530, Santana gets adjacent QRM from Spain on both sides of the channel.

Also active of course are the several RDP Madeira outlets: 531 kHz 10 kW in the island of Porto Santo and 603 kHz 10 kW Pico do Areeiro, 1125 kHz 1 kW Ponta do Pargo & 1332 kHz 1 kW Senhora do Monte, all 3 in the island of Madeira itself. Still a final note re. RDP Madeira local prgrs which are b/cast as follows (this applies to RDP Antena 1 only) M-F 0700-2000, Sats 0800-1800 & Suns 0900-1800 local POR Summer time, i.e. UTC+1 h; RDP Madeira e-mail addr. is rdpmadeira@rdp.pt Carlos Gonçalves in an email (3/6-2003) (Ydun's MW News via DXLD)

** MALAYSIA. See MAURITANIA just below

** MALI. 4835.0, Radio Mali, Bamako. While trying to catch Mauritanie on 4845 (due to a coup attempt), I just came across this one. Programs in vernacular language (or so it seems, since it was hard to follow their speech and it never sounded like "African" French) at 2320 UT. Recheck at 2341 with subsaharan African music style mixed with announcements. Sign off at 2359 with short announcement in French ("Ici l'Office de Radiodiffusion et Télévision du Mali") followed by national anthem, unfinished due to premature sign off. SIO 222 (from Per', Moisés Corilloclla, June 8, hard-core-dx via DXLD)

** MAURITANIA. Radio Mauritania, Nouakchott currently silent at 1945 UT on 4845 kHz following reported coup against President Taya there today (Sun 8 Jun). However, there is a strong carrier on frequency with hum from off channel (4844.93): Kuala Lumpur with Tamil music audible underneath. Carrier probably is Nouakchott which is normally strong at this time on 4845. BBC news item on coup and reported capture of the radio station by mutineers is at:
<http://news.bbc.co.uk/1/hi/world/africa/2972550.stm>
(Alan Pennington, BDXC-UK, Caversham UK AOR 7030+ / longwire, June 8, DX LISTENING DIGEST)

Following today's coup in Mauritania I am as yet (1930 UT) unable to detect even a carrier from ORTM on 4845 kHz. This does have a positive side as RTM Radio 6, Kajang, Malaysia is audible with clear signal on 4844.93 kHz. If you haven't managed to hear RTM 6 from Malaysia before on 4844.93, then tonight would appear to be your best chance (Graham Powell, Editor - Online DX Logbook, June 8, DX LISTENING DIGEST)

A full list of English Broadcasts from the Middle East is available Free at <http://www.shortwave.org.uk>

Indeed, VOA News Now reported at 1726 that ``Mauritania's state radio, which had reported that government forces were back in control of the capital, Nouakchott, has gone off the air again.`` (Andy Sennitt, June 8, DX LISTENING DIGEST)

Mauritania is inactive tonight, no carrier also here in south Italy. Every night 9+20 (Roberto Scaglione, Sicily, <http://www.bclnews.it> June 8, DX LISTENING DIGEST)

R. Mauritania audible again this evening (9 Jun) on 4845 kHz - yesterday's coup is reported to have been foiled (see <http://news.bbc.co.uk/1/hi/world/africa/2974006.stm>) Currently mixing with Kuala Lumpur on 4844.93. Nouakchott fading up on 4845.0 with man with Arabic rhetoric and chanting (19.15 UT) (Alan Pennington, BDXC-UK, Caversham UK AOR 7030+ / longwire, June 9, DX LISTENING DIGEST)

R. Mauritania, 4845 kHz is back on air again. Been audible since 2030 UT June 9 --- and strength increasing. 73's (Alf Aardal, Norway, hard-core-dx via DXLD)

** MEXICO. Until summertime noise wiped it out, I was hearing the harmonic of R. Centro, 1350, San Luis [Rio Colorado, Son.?], on 2700 (Zeke Russell, Williams AZ, June 7, DX LISTENING DIGEST)

** MEXICO. THE UNTHINKABLE HAS HAPPENED: RADIO MARÍA LAUNCHES IN MEXICO OVER XELT 920 AM GUADALAJARA

Guadalajara, Jun 7 (CRU) --- The unthinkable has happened. Radio María México, México's first solidly Catholic station, has begun operations over leased XELT 920 AM in Guadalajara, Jalisco. The 24-hour operation makes use of XELT's 10,000 watts day and 250 watts night, directional antenna. It is owned by Radio Tapatía S.A. de C.V. and previously operated as Radio Escucha.

The station plant in suburban Tlaquepaque was blessed and inaugurated on May 31 by the Cardinal Archbishop of Guadalajara, Dr. D. Juan Sandoval Oñíguez, attended by other bishops and numerous priests and a large crowd of laity. A solemn Mass was said and broadcast live over Radio María México. The day is the Feast of the Visitation.

México prohibits churches and religious groups from owning radio stations, although it does license stations to schools and universities operated by the Catholic Church. XHMER Estéreo Mendel 103.7 FM in Aguascalientes and XHUIA 90.9 FM in México City are examples. For that reason, Radio María México, a group of enthusiastic laymen in Guadalajara, have had to lease a local station. Several years ago, the national legislature passed laws allowing the broadcast of religious programming by commercial stations, and the fundamentalists and charismatic Protestants have been quick to buy up large blocks of air time. Apparently Catholic efforts have been much more modest, until now.

Radio María México has been planned for a long time. Writing in the

April newsletter of Radio Maria Italia, Radio Maria World Family officials Emmanuele and Vittorio said, ``Dear friends, obviously you cannot know how many people in the world have many times asked us to clarify how it is possible for Radio Maria to be in so many Latin American countries and not in MÈxico. In fact, MÈxico with its population of almost 110 million inhabitants, according to the statistics, is one of the most important countries for Catholicism because almost the entire totality of the population is of the Catholic religion. Not only that, it is one of the countries in the world where the faith is most alive and conscious, in a particular manner the Marian Devotion.``

They were speaking of Our Lady of Guadalupe, where almost 500 years ago the Virgin [allegedly] appeared to St. Juan Diego, an Aztec Indian on his way to early morning Mass. ``It is a phenomenon of proportions that has no equal in other parts of the world, inasmuch as the devotion to the Madonna really touches everyone, even nonbelievers, and during her feast day, the 12th of December, millions of people go on pilgrimage to her sanctuary. How then can Radio Maria be lacking in the most Marian country of the world par excellence?`` the World Family writers ask.

The answer impacts. MÈxico has had a long history of virulent and violent anti-Catholicism, headed by Free Masons, anti-clericals, and apostate intellectuals. ``If God has asked of other peoples of the Earth that the people confess Him with deeds and words, He has asked of the people of MÈxico and singularly those of Jalisco in those years [the first decades of the last century] a confession of suffering and blood, along with the generous surrender of the fight for religious liberty,`` says the Archdiocese of Guadalajara in its website <http://www.arquidiocesisgdl.org.mx> ``The so-called Cristero War, the only legitimate and clean revolution, unmixed with other interests, came and passed.``

It was the Cristeros who rose up and put an end to the murder of priests and religious, to the profanation, destruction, and closing of churches. Centered in the traditionally devoutly Catholic region of Jalisco state, of which Guadalajara is the capital, their uprising was brutally suppressed by a series of Mexican generals and presidents. ``In those glorious years the blood of the martyrs made fecund the vineyard of the Lord,`` the Archdiocesan historian goes on. ``The seminary of Guadalajara has celebrated with great happiness its 15 martyred priests, now proclaimed blessed by Pope John Paul II. And the innumerable army of those who suffered and died for Christ. The seminary suffered persecutions and exile to the point of looking for help beyond the frontier and the oceans.`` The biographies and short accounts of the death of 15 priests in Guadalajara archdiocese can be read on the ``Santos de Jalisco`` page at the archdiocesan websites.

Thousands of Cristeros were brutally murdered after being taken prisoner; passengers on railroad trains saw a Cristero hanging from every telegraph pole along the rights-of-way. Firing squads worked long hours saturating the Guadalupean soil with the blood of martyrs across M xico, including Blessed Miguel At one point there were few priests left in the country; those not shot or hanged were exiled. The same thing happened to religious; the editor of Catholic Radio Update was taught by several who had been placed atop boxcars and rode for their lives into the United States. Pope Pius XI stood firm against the brutal Mexican governments, writing two encyclicals, *Iniquis afflictisque* in 1926 and *Acerba animi* in 1931. In the 1940's the ecclesiastical laws were applied with less force and by 1992 M xico had restored diplomatic ties with the Holy See. Through all the persecution, however, the faith was kept burning: witness the ecstatic greetings Pope John Paul II in 1979, 1993, and 2002.

A century has elapsed, and some things remain the same. The pages of *El Informador*, one of Guadalajara's principal dailies (most Mexican cities, unlike American ones, have several), are still permeated with Catholic culture. More sobering and even ominous was the assassination of the Cardinal Archbishop of Guadalajara, Don Juan Jes s Posadas, in the parking lot of the Guadalajara airport where he had gone to meet an incoming ecclesiastical dignitary on May 24, 1993. The mystery has not been solved. Who ordered and who carried out the murder, done with automatic weapons at close range and involving several gunmen?

The Church has amassed information to show that that it was not a case of mistaken identity --- the national government had said that it was the shoot-out of rival drug cartels, and the cardinal apparently was mistaken for one of the kingpins --- but a clear case of political assassination on the part of high authorities. Even the presidency of Vicente Fox, the first elected president of the Catholic Partido Acci n Nacional (PAN), has achieved nothing in solving the case. A government official has said that there is no evidence to support the Church's allegations.

Summing it up, Emmanuele and Vittorio write, ``Considering the almost five years of work and the previous and numerous vain attempts to have a frequency and to start broadcasting, it seems to us to be a true miracle, perhaps a miracle of the Virgin of Guadalupe?``

Database

Guadalajara, Jalisco: XELT Radio Mar a M xico 920 AM (10,000 watts d as, 250 watts noches). Arrendada desde Radio Tapat a S.A. de CV. Radio Mar a M xico, Avenida Cruz del Sur 3195, 3 Piso. Lomas de la Victoria, 44580 Tlaquepaque, Jalisco, M xico. Tel.: +52 (33) 3367-10000. E-mail: director.mex@radiomaria.org or

administration.mex@radiomaria.org. No website. 24 hrs
(Mike Dorner, Catholic Radio Update June 8 via DXLD)

** NETHERLANDS. HOLANDA - Saiu as novidades envolvendo o futuro de alguns departamentos da Rádio Nederland. A partir de outubro, a programação, em espanhol, será irradiada entre 0000 e 0300. Já os jornalistas brasileiros vão permanecer na emissora. Também estudam a emissão de futuros programas em português para a África. Uma das vozes noturnas da Rádio Nederland, em espanhol, é de Dante Landeo Cordero. Ele apresenta os noticiários. Dante é peruano, nascido em Huancayo. Trabalha na Rádio Nederland desde 1995. Também produz programas para moradores latinos de Utrecht (Célio Romais, Panorama, @tividade DX June 8 via DXLD)

En el programa dominical "CARTAS..." de Radio Nederland, Jaime B. Guena dio a conocer el nuevo horario de las emisiones en español que regirán desde Octubre de 2003. Será de 3 horas a partir de las 0000 UT. Otra novedad. Se agregará el idioma árabe a las emisiones por Internet (Hugo López, CHILE, Lista Conexión Digital, 02/06/2003 via @tividade DX June 8 via DXLD)

** NIGERIA. 6025 kHz, Radio Nigeria-Enugu, two cards for same report, one "Tourist Mask From Northern Nigeria" and the other "Wood Carving From Benin City Nigeria", date and frequency cards with statement "Your reception report of January 11th 2003 is hereby acknowledged. You reported on our 10 kw NEC Short Wave transmitter on 6025 kHz", V/S Engr. Louis Nnamuchi, Deputy Director (ES), in 5 months, for 2 IRCs. Report sent direct to station and reply from Enugu (Joe Talbot, Red Deer, Alberta, Canada June 9, hard-core-dx via DXLD)

** PAKISTAN. Freq change for Radio Pakistan effective June 1:
0500-0700 Urdu WS NF 17755, ex 21460 \ 15100
1600-1615 English NF 17720, ex 17820 \ 11570 15065 15725
1700-1900 Urdu WS NF 15065, ex 9400 to avoid Radio Bulgaria in Fr/En \ 11570 (Observer, Bulgaria, June 9 via DXLD)

** PERU. PERUANAS CON MUY BUENA SEÑAL --- Hola Glenn, Saludos desde Catia La Mar, VENEZUELA. Radio Tarma de Perú, captada el 08/06, a las 2332 UT, por los 4775 kHz. SINPO 4/3. Anunciaba los 1510 kHz en OM, 99.3 MHz (FM STEREO) y la frecuencia de banda tropical. Una selección musical bastante ecléctica: Raphael "Sin Ella", Scorpions "Wind of Change" y Roberto Carlos, entre otros. El programa en cuestión: Telemúsica Dominical.

Radio Huanca (Juanta??) [Huanta! -- gh] 2000, el mismo día, a las 2349 UT, en los 4750 kHz. Transmite música tradicional con un locutor de guardia. SINPO 3/3. Estas escuchas fueron cortesía de la Madre Naturaleza, que al fin nos envió un poco de lluvia por estas latitudes

y por una noche desapareció el molesto ruido de las líneas de alta tensión, muy característico de estas épocas. Saludos, (Adán González, Catia La Mar, VENEZUELA, June 9, DX LISTENING DIGEST)

** PERU. About the "Pacífico Radio" broadcast, rest assured that these people are running 4975. I happen to live a mile away from their transmitter center and this signal obliterates signals 50 kHz up and down the frequency. Greetings (from Perú, Moises Corilloclla, June 8, hard-core-dx via DXLD)

** PHILIPPINES [and non]. 11590, FEBC, 2230 June 7 (presumed) in Chinese over V. of Strait heard as well; strange frequency choice for the two that close (Richard Jary, Spent the weekend at Parawa, about 60km south of Adelaide, South Australia. 35 deg 33' 36.7 S, 138 deg 21' 28 E, Cumbredx mailing list via DXLD)

** RUSSIA. 7436, Radio Krishnaloka really broadcasts around 0140 with solid signal in Russian. Lecture about voyages to India. Thanks to DXSIGNAL INFO for the tip! (Artyom Prokhorov, Russia, June 8, Cumbredx mailing list via DXLD)

** SEYCHELLES [non]. RUSSIA: Freq change for FEBA Radio via SAM 250 kW / 129 deg to India, Nepal, Tibet: 1200-1500 NF 15225, ex 15605 to avoid VOIROI/IRIB in Kurdish, Kirmanji from 1430 (Observer, Bulgaria, June 9 via DXLD)

** SOLOMON ISLANDS. One mystery: for a few years now, I'm hearing BBCWS on 5020 from at least 1200 to 1500. The reference books show Solomon Islands BC off the air at this time. Could they be relaying BBC? It's obviously coming from the Pacific Rim. The only ID at the top of hour is ``BBCWS``. I've never seen the frequency listed anywhere. I have reported it to Monitoring times, but they never list it, perhaps because they can't verify it. They do print my other contributions (altho I'm rarely credited). One thing I'm sure of; I'm hearing the BBC. Any ideas? (Zeke Russell, Williams AZ, June 7, DX LISTENING DIGEST) Yes, indeed, we have had numerous reports of SIBC relaying BBCWS overnight on 5020 (gh)

** SOMALILAND. Powerline noise is a difficult situation in listening. Noise level is standard all over the band with S9 to 10. All logs below use two antennas (16 m H, 16 m V, MFJ 1025 double antenna noise canceller and bhi NES 10-2 audio noise canceller)

7530.6 at 1754 June 8, talks in Somali, 1800 with local music for all the part I listened until aboutt 1845. Signal was QRMed in both sides, an FSK signal on 7532 of same level. About S5 (Zacharias Liangas, Retziki Greece, DX LISTENING DIGEST)

** TAIWAN. Dentro del ``Buzón Aéreo`` del pasado día sábado 30 de mayo, a través de Radio Taipei Internacional, su conductora Bonnie Cheng se refirió a los siguientes temas:

MONITORES OFICIALES

Para ser elegido Monitor Oficial de RTI, Bonnie dijo ``Solamente usted tiene que mandar su petición, expresar que usted tiene el deseo de ser elegido como Monitor Oficial y después, cuando termine el plazo de vencimiento del año, nosotros estaremos eligiendo nuevos monitores. Pero muchas veces yo aconsejo a los oyentes que, para sobresalir de todos los candidatos, es siempre mejor adjuntar los informes elaborados, es decir que si usted ya tiene algunos informes elaborados ponga su petición así nosotros estaremos prestando con más atención a quienes tienen los informes adjuntados porque el trabajo de monitor consiste en que tiene que colaborar con sus informes de recepción, tiene que ser responsable de hacernos llegar las informaciones en cuanto a las condiciones de escucha de su país, de su zona... Y a cambio va a poder recibir algunos materiales, así como la revista que están recibiendo los monitores oficiales de la radio y un certificado que dice que usted es el Monitor Oficial...``

DE LA VOZ DE CHINA LIBRE A CBS RADIO TAIPEI INTERNACIONAL:

Los oyentes Jorge Cobos Ponce y John Freddy Castellón Gil preguntaron por qué se le cambió el nombre de La Voz de China Libre a CBS Radio Taipei Internacional. ``Esta pregunta es interesante`` dijo Bonnie Cheng y respondiendo agregó ``Les quiero decir que La Voz de China Libre pertenecía a una corporación cuyas siglas eran BCC y la CBS Radio Taipei Internacional pertenecía al Gobierno, mejor dicho, al Ministerio de Defensa Nacional en esa época. Y en el año 1998 La Voz de China Libre salió de la BCC y se incorporó con la CBS Radio Taipei Internacional y, a la vez este instituto, la CBS, salió del Ministerio de Defensa Nacional y se formó por sí sólo una radioemisora y decimos entonces que nosotros somos una Radio Nacional; nosotros no dependemos de ningún partido, es decir que al cambio del partido gobernante, la CBS Radio Taipei Internacional va a existir para siempre mientras que haya presupuesto dado por el gabinete de la Cámara Legislativa.

John Freddy Castellón Gil había hecho la pregunta de ¿Por qué ese 75 aniversario y también ese 5 aniversario?. Al respecto dijo Bonnie ``El 75 es por la fundación de la CBS y el 5 aniversario es por la reestructuración de La Voz de China Libre con la CBS Radio Taipei Internacional, es decir que a partir del año 1998 nosotros solamente emitimos bajo el nombre de la sintonía de la RTI y dejamos en el pasado a La Voz de China Libre. Todo esto se debe a los planes de reestructuración del Gobierno y lo que es más evidente, para evitar la intervención política cuando se cambia algún mandato. En los años anteriores era el Partido Nacionalista el que estaba en el poder, ahora es el Partido Democrático Progresista, pero nosotros estamos

aquí siempre acompañando con una posición bien equilibrada, nosotros no dependemos de la sobrevivencia de ningún partido político y para eso nosotros nos reestructuramos y ahora somos una radio nacional...Y si todavía tienen dudas me pueden escribir que les voy a contestar por e-mail`` bonnie@cbs.org.tw

Recepción en los 17845 kHz (0240 UT), grabación, transcripción y adaptación de (Rubén Guillermo Margenet, Rosario, Argentina, DX LISTENING DIGEST)

** TOGO [non]. On Sunday, 8th June, I checked R. Togo Libre 12125 broadcast at 2000. Rather weak signal, lots of local noise, but readable with familiar opening announcements. Their schedule is M-F 1300-1400 on 21760 and Sundays 2000-2100 on 12125 (Jari Savolainen, Kuusankoski, Finland, DX LISTENING DIGEST)

** U S S R [non]. PRAGUE HOSTS COMMEMORATION OF FIFTY YEARS OF RADIO LIBERTY BROADCASTS

(Prague/Washington -- June 6, 2003) U.S. international broadcaster Radio Free Europe/Radio Liberty (RFE/RL) is marking the fiftieth anniversary of broadcasts to the countries of the former Soviet Union this week with a series of events including a major conference today in Prague, Czech Republic. The conference, "On Liberty," took place at RFE/RL's Broadcast Operations Center.

The conference reviewed various aspects of liberty in the world today, including discussions of the relationship between liberty and human rights, sovereignty, religion and education, civil society development, and the media and Internet. Czech Foreign Minister Cyril Svoboda gave the keynote speech at the conference. Conference speakers included former Russian parliament chairman Ruslan Khasbulatov, former Ukrainian Prime Minister Viktor Yushchenko, Ukrainian parliament deputy Mustafa Cemilev and longtime Russian human rights champion Ludmilla Alekseeva. Audio and video of the conference will be available on RFE/RL's website, at <http://www.rferl.org/specials/50radioliberty/>

Other events planned for the celebration include an exhibit of the "Faces of Liberty" -- portraits of the most famous voices heard during the last fifty years of Radio Liberty Russian Service broadcasts, and an exhibition of books written by RFE/RL authors. RFE/RL President Thomas A. Dine also hosted a reception in Prague for current and former employees of Radio Liberty.

"Radio Liberation" broadcasts in Russian, Tajik and Turkmen began on March 1, 1953. These programs were joined within days by broadcasts in Armenian, Azeri, Belarusian, Georgian, Kazakh, Kyrgyz and Uzbek, and

programs in Tatar-Bashkir and Ukrainian debuted only a few months later. Built on the surrogate broadcasting model of Radio Free Europe, Radio Liberty (as the broadcasts were renamed in 1959) worked not only to inform its audience but also to convince listeners to use the information they received from Radio Liberty to decide for themselves how best to struggle against communist dictatorship, no matter how bleak the prospects seemed for change. Radio Liberty programming was subject to severe and constant jamming by the Soviet government from its first broadcast until the jamming was stopped on order of Soviet President Mikhail Gorbachev in late November 1988. Radio Liberty merged with Radio Free Europe in 1975, to create the current corporate structure of RFE/RL (RFE/RL press release June 6 via DXLD)

** U K. Hi Glen[n], These are studio to transmitter links. Regards,
(Martin Peters, UK, DX LISTENING DIGEST)

The 48 MHz frequencies used by some UK hospital and university stations are either studio to transmitter links, or relays to feed the programme to a nearby hospital or to a separate part of the university campus, for example.

From there it may be redistributed via cable or an inductive loop system, or via a freely-radiating AM or FM transmitter. In the past, hospital and university stations could only use cable or inductive loop systems which strictly limited coverage to the building itself. However, for the past few years, freely-radiating low power licences have been available to hospitals, colleges, army bases and even prisons. Output power is limited to 1 Watt e.r.p. (which means up to perhaps 30 Watts transmitter power to achieve the 1 watt output from an inefficient aerial). There are now around 70 of these freely-radiating low power AM services on the air, with another 15 or so operating very low power (50 mW) on FM 87.7 MHz. The AM services mostly use 1287, 1350, 1386 and 1431 kHz with just a handful of stations on other channels such as 1134, 1251, 1278, 1449, 1575 and 1602 kHz. These LPAM and LPFM services operate with five-year licences from the Radio Authority, not to be confused with the temporary restricted service licences (RSLs) which are for up to 28 days.

Both LPAM and mediumwave RSL stations may be audible up to perhaps 10 miles from the transmitter on a good domestic radio, much further using communications receivers. However, the LPAM stations (unlike RSLs) are not permitted under their licence to publicise the fact that they can be heard outside the hospital or university --- presumably this is to protect nearby commercial stations. DXing UK LPAM stations seems to be quite popular, and several of our members report regular reception of some of these 1 watt stations from as far away as Finland! Paul David mentioned being able to hear Hemel Hospital Radio. This operates with a 1 watt LPAM licence on 1350 kHz and could

be audible in Wembley on a good receiver. On the other hand, Northwick Park only has an inductive loop system on 945 kHz, so it won't be heard much beyond the building. Freely-radiating LPAM licences are only available outside the Greater London area. Full details of all the LPAM and LPFM services are contained within the British DX Club publication Radio Stations in the United Kingdom. See <http://bdxc.org.uk> for further details (Dave Kenny, BDXC-UK, DX LISTENING DIGEST)

★ U K. JOHNNIE WALKER REVEALS CANCER FIGHT LIVE ON AIR
7pm Julia Day Thursday June 5, 2003 The Guardian
<http://media.guardian.co.uk/Print/0,3858,4684897,00.html>

Veteran DJ Johnnie Walker has revealed live on air that he is fighting a battle against cancer, calling it 'a toughy'. Walker, 58, shocked listeners to his BBC Radio 2 drivetime show by revealing, five minutes before he went off air at 7 pm, that he had been diagnosed with cancer of the colon.

He said although he would have liked to have kept his battle private, he had decided to go public because he would have to take time off from his show for treatment. He said: ``Before I go there is something I want to mention. It is something that normally a person in my position would want to keep close to their chest but, because of the occasional time off I might be taking, I wanted to go public with it.

``Five weeks ago I was diagnosed with cancer, non-Hodgkin's lymphomas, which is apparently a very treatable type of cancer. I am kicking off the treatment tomorrow and will be taking a week off and will see how it goes.

``To all those who are facing that challenge - and those who love people and are part of a family facing that challenge - it's a toughy isn't it? I know how you feel.`` He ended the show, which he dedicated to cancer-sufferers, with Simon and Garfunkel's Bridge Over Troubled Water.

Walker is one of the longest serving DJs at the BBC, where has worked on and off for 34 years. He most recently hit the headlines in 1999 when he was caught by the News of the World's infamous undercover reporter, Mazher Mahmood, and was secretly filmed cutting lines of cocaine in a London hotel.

Mahmood alleged he discussed supplying undercover reporters from the News of the World with cocaine and prostitutes on a regular basis. The BBC suspended Walker but reinstated him after he pleaded guilty to possession and received treatment for drug abuse.

Walker was born Peter Dingley and was brought up in Solihull, West Midlands. His off-the-wall attitude to life was revealed at an early age: he has said he deliberately failed his O-levels because he did not believe a piece of paper should dictate his path for life.

He became a car salesman but his love of pop music led him to become a DJ on the pirate station Radio Caroline, where he made his name in the 60s. In common with many of his contemporaries - Tony Blackburn, Tommy Vance and Kenny Everett - he eventually went legitimate, moving to BBC Radio 1 in 1969.

On his Radio 1 lunchtime show he pioneered names such as Steve Harley, Lou Reed, Fleetwood Mac, The Eagles and Steely Dan. However, he later rowed with the BBC over the type of music he wanted to play.

After he called the Bay City Rollers' songs ``musical rubbish``, angry fans jammed the BBC's switchboard. He told them to ``take a running jump``. Walker left the country for San Francisco in 1976, where he recorded a weekly show for Radio Luxembourg.

In the early 80s he returned to England and had stints with local stations in the west country before returning Radio 1 to present the Stereo Sequence and then moving to the Radio 2 drivetime show.

The show was nominated for the best daily music programme prize at the Sony Awards in 2001 and is broadcast weekdays between 5pm and 7pm. The BBC Radio 2 controller, Jim Moir, said: ``We offer Johnnie every good wish and will give him all the support he needs during his treatment.``

MediaGuardian.co.uk C Guardian Newspapers Limited 2003 (via Dave Williams, June 6, uk-radio-listeners yahoogroup via Paul David, DXLD)

Those of you who read the papers will already know about this. Very sad, imho. Personally I think Johnny is a fine broadcaster and hope he makes it back on-air very soon (Dave Williams, ibid.)

MACONIE HOLDS FORT FOR RADIO 2'S WALKER

Julia Day, Monday June 9, 2003, The Guardian

Music journalist and broadcaster Stuart Maconie is to deputise for BBC Radio 2 veteran Johnnie Walker while he undergoes treatment for cancer.

Walker, 58, shocked listeners by revealing, five minutes before signing off the drivetime show last Thursday, he had been diagnosed with a form of cancer called non-Hodgkin's lymphoma.

He began treatment for the disease today and is due back on air on

Monday June 16. Maconie, a former NME journalist, will hold the fort for Walker, whose show attracts 5 million listeners between 5 and 7 pm.

"Stuart will do all Johnnie's deputising. He is due back on the 16th but, if doesn't feel up to it or needs any more time off, Stuart will stand in," said a spokeswoman for Radio 2.

Maconie gained acclaim when he co-presented a Radio 1 comedy programme with Andrew Collins. He was voted best music broadcaster by the Sony Award judges in 2001, has become a ubiquitous pundit on music TV shows and makes regular appearances on youth and lifestyle programmes.

Maconie presents Radio 2's The Critical List, a guide to the ultimate record collection, on Saturday nights and hosts the weekend breakfast show on BBC digital radio station 6 Music. His two-part series The Blur Story begins on June 14 at 9pm on Radio 2. MediaGuardian.co.uk
(c) Guardian Newspapers Limited 2003 (via Mike Cooper, DXLD)

** U K. PICK OF THE DAY

Phil Daoust, Monday June 9, 2003, The Guardian

The BBC doesn't have programmes any more. It has Nights or Weeks or Seasons or Celebrations. But just when you're ready to throw up at the marketing-led consumer-friendliness of it all, along comes something deserved, like this week's homage to Peter Tinniswood, the much-loved writer who died of cancer earlier this year. The mini-season runs until Friday, the day of Tinniswood's memorial service.

BBC7 begins today's offerings with Uncle Mort's Celtic Fringe (11.45 am), featuring Tinniswood's miserable but indomitable northerner and his nephew Carter Brandon, on holiday in Wales. Radio 4 chips in with the writer's last play, Anton in Eastbourne (Afternoon Play, 2.15 pm), created for Paul Scofield to celebrate his love of Chekhov. Scofield himself stars.

Still on 4, five of Tinniswood's Tales from a Long Room get an airing from Monday to Friday (3.30 pm). Today's tale, Polar Games, has the race to the South Pole between Amundsen and Scott being decided by a cricket match in Antarctica.

A few miles further down Memory Lane, Edward Seckerson and Sheridan Morley remember Noel Coward in Stage and Screen (4 pm, Radio 3). It's hard to believe the wartime BBC was so lacking in a sense of irony that it banned Coward's Don't Let's Be Beastly to the Germans, for being soft on the Nazis: "Though they've been a little naughty / To the Czechs and Poles and Dutch / I don't suppose those countries / Really minded very much." Guardian Unlimited (c) Guardian Newspapers

Limited 2003 (via Mike Cooper, DXLD)

** U K / U S A. BBC TARGETS US HISPANIC AUDIENCES | Text of press release by BBC World Service on 9 June

BBC World Service is targeting Hispanic audiences in the US and encouraging them to sample its online sites with a public forum on the state of education for Latinos, supported by US media.

The debate, which takes place at Garfield High School in Los Angeles on 11 June 2003, is being webcast by the popular BBC Spanish language site, bbcmundo.com. It is also being promoted by the BBC's partners and affiliates in the US, including *La Opinion* newspaper, which is running four free print advertisements, and New California Media, which is promoting the forum through its newsletter and affiliated web sites. Los Angeles-based PR agency Durazo Communications was appointed by BBC World Service Marketing Communications to coordinate the forum, working closely with the BBC marketing and programme makers based in London.

James Painter, Head of BBC Mundo, says: "The issue of Latinos dropping out of school is one we know really concerns our Spanish speaking US audience. This forum means we can reach those directly affected. We can encourage them to debate this and other Hispanic-related issues and direct them to the wealth of information and materials we make available via bbcmundo.com"

BBC online sites attract over 120m page impressions a month, of which over 30 per cent come from the US. The bbcmundo.com site averages 4 million page impressions a month. To follow the event and audience reaction to the initiative, visit <http://bbcmundo.com>

[bbcmundo.com is the site of the BBC Spanish language service BBC Mundo. BBC Mundo programmes are beamed by satellite to more than 300 stations in Latin America and the USA.] For more information contact: Lala Najafova, International Publicist, BBC World Service +44(0)207557 2944; lala.najafova@bbc.co.uk Source: BBC World Service press release, London, in English 9 Jun 03 (via BBCM via DXLD)

** U S A. Todos os dias, entre 1130 e 1200, a emissora [VOA] apresenta o Enfoque Andino, com informaÁoes, entrevistas e especiais sobre paÍses desta Área da AmÉrica do Sul. A Voz da AmÉrica possui correspondentes destacados em diversas cidades de tais paÍses. Anote os horÁrios e freqüências em que a Voz da AmÉrica emite em espanhol: das 0100 às 0200, em 9560, 9735, 9885, 11815 e 13760 kHz. Entre 1130 e 1200, em 9535, 11925 e 13790 kHz. Também das 1200 às 1230, em 7370, 11890, 11925, 13770, 15360, 15390 e 17875 kHz (CÉlio Romais, Panorama, @tividade DX June 8 via DXLD)

** U S A [non]. Deleted freqs for Voice of America in Arabic:
0200-0300 on 11985; 1400-1700 on 11840; 0700-1400 on 12045
73 from Ivo and Angel! (Observer, Bulgaria, June 9 via DXLD)

** U S A. Hi Glenn, re WWRB spur: 100% definitely 5034.22 --- at first
instant thought it may be Bangui back on, but not so lucky! (Paul
Ormandy, NZ, DX LISTENING DIGEST)

[continued as 3-103!]